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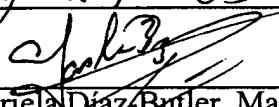
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TRANSLATION CERTIFICATION

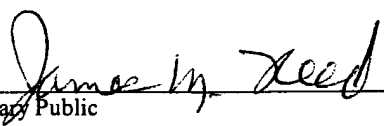
This is to certify that the translation of the attached document, **Ref.: Patent No. 1.013.219** was performed by a professional translator and is to the best of our knowledge and ability, a true and accurate translation of the original text delivered to Language Innovations, LLC by our client, **Baker, Donelson, Bearman, Caldwell & Berkowitz, PC**. The original document was translated from **French** into **English**, and at completion delivered to the client on **May 12, 2005**.

I hereby declare that all statements made herein are of my own knowledge and are true and that all statements made based on information or belief are believed to be true.

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Date: May 12th, 2005
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Mariela Diaz-Butler, Manager
Language Innovations, LLC

Subscribed and sworn before me this 12th day of May 2005, at Washington, DC.


JAMES M. REED
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My Commission expires June 30, 2007

Intellectual Property Department

[Stamp:] University Library, Pharmacy, Paris

Device for holding, hanging, and using several writing instruments.

Mr. René Boulet, residing in France (Seine-et-Oise).

Applied for on February 23, 1950, at 4:16 p.m. in Paris.

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The object of this invention is a device consisting of elastic sleeves that can affect the form of slotted, metallic sleeves or rubber sleeves assembled as a single unit in order to receive several writing instruments, such as pencils, mechanical pencils, fountain pens, and erasers. A single clip attached to this device allows it to be hung from the user's pocket or bag.

This instrument, which can be made out of various lightweight metals, precious or otherwise, or out of molded plastic or out of rubber, can take on many forms of embodiment and consists of various other features derived from the detailed description that follows.

One form of embodiment for the object of the invention is depicted, as an example, in the attached drawing.

Fig. 1 is a perspective view of the pencil holder joining two pencils of different lengths.

Fig. 2 is a perspective view showing the device being used to hold a pencil and an eraser.

Fig. 3 depicts a variation of the device designed to possibly join four [writing] instruments.

Fig. 4 is a perspective view of another embodiment of the tool.

Fig. 5 is a perspective view of another variant.

Figs. 6 and 7 are two cross-sections illustrating other forms of embodiment.

Fig. 8 is a perspective view of the instrument in position to be used.

According to Fig. 1, the device is formed by a double elastic sleeve 1-2 equipped with a clip 3 used to attach it to a pocket or bag. The two sleeves are opened in order to grip, under their own elastic action, instruments, such as pencils 4 5, which can be of different lengths. The double

sleeve 1-2 might be manufactured out of elastic metal, for example.

According to Fig. 2, the same instrument 1-2-3 is equipped with a pencil 4 and an eraser 6, placed in a sheath 7 made out of paper, plastic, or other material used to keep this eraser rigid while it is being used.

Fig. 3 depicts another form of embodiment in which the double elastic sleeve 11-12, equipped with a clip 13, is longer allowing, as an example, two pencils 14, 15 to be placed at one end of this sleeve and, at the other end, a third pencil 16 and an eraser 17 equipped with a ringed sheath 18 holding it rigid, the successive rings can be removed gradually as it is used.

Fig. 4 shows the embodiment of a device consisting of a triple elastic sleeve 21-22-23 with clip 24 allowing three pencils or, in the case of the long embodiment, six pencils or other instruments.

In order to enhance the suitable options for closing and holding writing instruments of various widths or in order to make the grip on these elements in the elastic sleeve more flexible, these can include elastic strips 42 that are either cut out or added on.

The edges of sleeves 22, 23 can be curved toward the interior and consist of grooves or slots 23' in order to achieve the desired flexibility or strength or even to increase the gripping capacity, thereby allowing smaller elements to be joined with larger ones.

Fig. 5 shows another variant of the instrument in which a rubber sleeve 25 is used, clip 26 is attached to this sleeve with the help of rivets 27, 28 and a metallic plate or

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slat 29. The sleeve is slit in the drawing in order to show this slat 29, but, in reality, the rubber sleeve casing is not slit.

Instead of forming a double or triple, etc. sleeve out of a single sheet of material, as in the previous examples, individual slotted sleeves 31, 32 can be attached to one another. Fig. 6 shows one embodiment in which the backs of two sleeves 31, 32 are soldered together at point 30, and 33 indicates the clip. Fig. 7 shows another embodiment in which slotted sleeves 34, 35, 36 are soldered together at point 37 as shown; 38 indicates the clip.

The invention is not limited to the example embodiments shown, since one might also expect to find four elastic sleeves and to attach the sleeves using various means.

Fig. 8 shows the use of the device shown in Fig. 1. You will note that you merely have to turn the device in your hands in order to write with your choice of either pencil 4 or pencil 5.

The device matching the invention can attach one or two pencils or other instruments to a pocket using a single clip, which makes it less cumbersome, facilitates handling, and gives the user the ability to use lead pencils of various hardness levels or different colors. One might also expect to find in the device a ballpoint pen or fountain pen, a pencil, and an eraser. This instrument allows one to use very short crayons down to the very end and offers many advantages. The outside portion of the sleeves can be adorned with any sort of decoration or marketing label. One might also engrave the user's initials or name.

SUMMARY.

Device for holding, hanging, and using several writing instruments, made especially remarkable by the following features, considered separately or in combination:

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- a. The device consists of one, two, or several elastic sleeves designed for a pencil, fountain pen, eraser, or other writing instruments to be inserted, and it is equipped with single clip in order to attach the whole unit to the user's pocket or bag;
- b. The elastic sleeves consist of an elastic, metal sheet appropriately curved in order to form, two, three, or four elastic sleeves out of a single sleeve, with the clip attached to the outside of the single piece;
- c. One can assemble individual, slotted, elastic sleeves together by gluing or soldering the length of one of their reinforced sides, and these sleeves may number two, three, or four;
- d. The sleeves are notably long and can accept writing instruments, like pencils, at one of their ends, and other writing instruments at their opposite end, such as pencils and erasers;
- e. One or more rubber sleeves combined with a metallic clip form the device;
- f. Erasers used in the device take on the elongated form of a pencil and are rolled in a sheath, making them rigid; this sheath would preferably be ringed in order to remove it gradually;
- g. Elastic strips are cut out of the sleeves and curved toward the inside in order to form supplemental gripping pieces;
- h. Hollows are cut out of the sleeves and elastic strips are added to the edge of these hollows in order to reach inside;
- i. Serrated edges, grooves, or slits are formed around the free edge of the sleeves;
- j. The edges of the sleeves are curved or bent toward the interior in order to form areas with greater grip.

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